

Johnny Conquest

Roger Swaine, April 1986

The musical score for "Johnny Conquest" is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is primarily eighth and quarter notes. The second staff continues the melody, featuring a prominent G note in the final measure. The third staff shows a change in the melodic line, with a D note in the first measure and a G note in the fourth. The fourth staff concludes the piece with a final G note. Chord progressions are indicated by letters (G, G7, C, Am, D7, A7) placed below the notes.

Chord progression for the first staff: G, G7, C, G, Am, D7, D7, G, D7

Chord progression for the second staff: G, C, G, Am, D7, D7, G, G

Chord progression for the third staff: D, D, G, G, A7, A7, G

Chord progression for the fourth staff: G, G, C, G, Am, D7, D7, G, G