

Honeypot Jig

Roger Swaine

The musical score for "Honeypot Jig" by Roger Swaine is presented in four staves. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#), indicating the key of D major. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (C, G, F, G7, C7) placed below the staff lines. The piece concludes with a double bar line.

Chord progression for the first staff: C, C, C, G, G7, G7, G7, C

Chord progression for the second staff: C, C, C7, F, F, C, G7, C

Chord progression for the third staff: G7, G7, C, C, G7, G7, C

Chord progression for the fourth staff: G7, G7, C, C, F, C, G7, C