

Barbara Holden's Waltz

Roger Swaine, 28/3/87

The musical score for "Barbara Holden's Waltz" is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of five staves of music. The first four staves contain the main melody and accompaniment, while the fifth staff provides two alternative endings (1. and 2.).

Staff 1: D, D7, G, D, G, D, Em, A7

Staff 2: D, D7, G, D, Em, A7, D

Staff 3: D, A, Bm, A, G, D, Em, A

Staff 4 (1. ending): D, A, Bm, A, E7, A

Staff 5 (2. ending): D, D7, G, D, G, A7, D