

Over the Hills & Far Away

Trad/John Tams

Descant

Melody

Here's for - ty shil - lings on the drum to those who'll vo - lun - teer to come, To

Bass

Detailed description: This system contains the first four measures of the piece. It features a Descant staff (treble clef, 4/4 time) and a Melody staff (bass clef, 4/4 time). The key signature is three sharps (F#, C#, G#). The lyrics are: "Here's for - ty shil - lings on the drum to those who'll vo - lun - teer to come, To".

list & fight the foe to - day, ov - er the hills & far - a - way

Detailed description: This system contains measures 5-8. It features a Melody staff (treble clef) and a Bass staff (bass clef). The time signature changes to 2/4 for measures 5 and 6, and returns to 4/4 for measures 7 and 8. The lyrics are: "list & fight the foe to - day, ov - er the hills & far - a - way".

O'er the hills & o'er the - main To Flan - ders, Por - tu - gal & Spain, King

Detailed description: This system contains measures 9-12. It features a Melody staff (treble clef) and a Bass staff (bass clef). The time signature is 4/4. The lyrics are: "O'er the hills & o'er the - main To Flan - ders, Por - tu - gal & Spain, King".

George com - mands & we o - bey, ov - er the hills & far a - way

Detailed description: This system contains measures 13-16. It features a Melody staff (treble clef) and a Bass staff (bass clef). The time signature changes to 2/4 for measures 13 and 14, and returns to 4/4 for measures 15 and 16. The lyrics are: "George com - mands & we o - bey, ov - er the hills & far a - way".

Over the hills and far away.

Here's forty shillings on the drum.
To those who'll volunteer to come.
To list and fight the foe today.
Over the hills and far away.

(Chorus)

*O'er the hills and o'er the Main.
Through Flanders, Portugal and Spain.
King George commands and we obey.
Over the hills and far away.*

When duty calls me I must go
To stand and face another foe
But part of me will always stray
Over the hills and far away

(Chorus)

If I should fall to rise no more.
As many comrades have before.
Then ask the pipes and drums to play.
Over the hills and far away.

(Chorus)

So fall in lads behind the drum
With colours blazing like the sun
Along the road to come what may
Over the hills and far away

(Chorus, twice)

(words - Trad/John Tams)
